CURRICULUM VITAE

TIM HETHERINGTON

Born Liverpool UK December 5 1970 Died Misrata, Libya April 20 2011

Graduated Oxford University (classics and English 1992), Cardiff University (photojournalism 1997).

Published books Healing Sport (Thames and Hudson 2003, as part of group project Tales of a Globalizing World), Long Story Bit By Bit: Liberia Retold (Umbrage Editions 2009), Infidel (Chris Boot Ltd 2010).

Film work included Violent Coast (assistant producer & cameraman 2004), Liberia: An Uncivil War (assistant producer & cameraman 2004), The Devil Came on Horseback (cameraman 2007), Unreported World – Nigeria: Fire in the Delta (producer and director 2006), Afghanistan, The Other War (ABC TV 2008), Sleeping Soldiers (director 2009), Restrepo (director 2010) and Diary (director 2010).

Clients included The Big Issue London, The Independent London, The British Council, Human Rights Watch, Vanity Fair New York.

Awards included a Fellowship from the National Endowment for Science, Technology and the Arts (2000-2004), a Hasselblad Foundation grant (2002), World Press Photo of the Year 2007, the Rory Peck Award for Features (2008), an Alfred I. duPont award (2009), Grand Jury Prize Sundance Film Festival (2010), two Emmy awards for continuing coverage and editing (2011), and Academy Award nomination for Restrepo (2010). Member of the Academy of Motion Picture Arts and Sciences (AMPAS) (2011). Investigator for United Nations Security Council's Liberia Sanctions Committee (2006). McCrary Award For Excellence in Journalism granted by the Congressional Medal Of Honor Society (2013).

